VAN GRINTEN
DER GALERIE

ROBERT CURRIE

Wall and Floor Based Objects, 2009

Robert Currie makes both abstract and figurative work using magnetic tape and nylon string. In the case of the abstract work the audio- and video tape is vertically taut and often twisted by 180 degrees to create a regular but, non the less, slightly shifting pattern image embracing aspects of Minimal and Op Art. The highly reflexive black magnetic tape acts as a kind of mirror that allows our glance to pass through it where it is twisted away from the picture surface. The viewer is drawn into an ever changing image that not only incorporates the space around it but also the viewer himself whose perception changes from every different view point.

While playing with the idea of Minimal and Op Art, the conceptual aspect is underlined by the titles of the works (e.g. „27 Minutes and 31 Seconds“) which relate to the length of the magnetic tape used for each specific piece - of course it is employed solely as a visual entity.

Robert Currie (born 1976) lives and works in London. He studied at the Manchester Metropolitan University and an the Royal College of Art in London. 2006 he received a one-year scholarship from the London Florence Trust. Since 2000 his work has been show in several exhibitions in the UK, Italy, the USA and Switzerland.

The show "Wall and Floor Based Objects" represents his first solo exhibition in Germany.