VAN DER GRINTEN GALERIE



Elger Esser

„Wo das Meer an Land denkt" (Where the sea thinks of the shore) @ PArt Salon, Hamburg

26.06.2026–25.07.2026

Elger Esser, born in Stuttgart in 1967 and raised in Rome, studied under Bernd Becher at the Düsseldorf Art Academy from 1991 to 1997. His work gained international recognition in particular for the distinctive aesthetic of his seascapes and river landscapes, as well as his vedute. For this exhibition in Hamburg, the Van der Grinten Gallery has curated a specific, representative selection of works that reflects the captivating beauty and the intensity of the stillness in his compositions. In the shifting play of light, sky, water, and earth come together. The large- and small-format artworks invite viewers to enter a realm where the mysteries of existence are hidden, far removed from the noisy, hectic constraints of everyday life.

Works by Elger Esser are held in the following museum collections, among others: Guggenheim Museum New York, Metropolitan Museum of Art New York, Stedelijk Museum Amsterdam,

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Stiftung Museum Kunstpalast Düsseldorf, Kunsthaus Zürich, Centre Pompidou Paris, Städtische Galerie im Lenbachhaus Munich, Kunstmuseum Stuttgart, Victoria & Albert Museum, London.

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