

TRANSFORMATION: MATERIAL & DISSOLUTION

Description

Artists 4971, 4974, 4982, 4970, 4984, 4967, 4968, 4989 Datum-anfang 1686960000 Datum-ende 1691193600

As the title of the show suggests, the focus here is on the alchemical aspect of art. This could perhaps be described as a recharging action, by which lifeless, inconspicuous material is reborn as something precious, fascinating, powerful and unique, and this element then remains purposely perceptible in the work. Perhaps to provoke wonder, a moment to stop and take up the scent that brings the viewer into active dialogue with the work and its aura.

The exhibition âMRANSFORMATIONS: MATERIAL AND DISSOLUTIONâMbrings together works of 11 international artists in which the transformation of materials plays a role, often a fundamental one. Here we encounter matter in the form of: dust, wax, paper, nylon, epoxy, glass, mirrored glass, silver, ink, graphite and plaster.

Joseph Beuys (1921-1986) a major protagonist of the post-war avant-garde, Beuys is undisputedly among the most influential artists, whose understanding of material (also in the alchemical sense) went as far as the use of his own body. Here we present 6 very quiet, gentle frottage drawings that were made in the 50s in connection with his zinc relief ât or der Geburtât Before the Birth).

The three-dimensional works of Japanese painter Rikako Kawauchi (*1990, lives in Tokyo) are made of flesh-colored serpentine structures cast in resin. They evoke organic entities that despite their utter abstraction exude an extreme realism.

Artist Wolfgang Flad (*1974, lives in Berlin) is represented with pieces from various work groups: abstract aluminum reliefs with a stark interplay between the shiny polished surface and the rough, pockmarked texture of the craters that blemish it to various degrees; colorful, reflective wall pieces from his âmark Side of the Moonâmaycycle; and the latest works alarge-format abstract tableaus with an uneven, sandy surface made of dust and sawdust collected from the floor of the artistâm studio, color-enhanced and transformed.

From a photographic template transferred in painting onto a collection of numerous thin, taught nylon threads, densely spaced yet offsetting each other, artist Robert Currie (*1976, lives in London) creates three-dimensional wall pieces that are visually extremely suggestive while appearing almost immaterial at the same time. His abstract works, on the other hand, evoke shadowy black mirrors.