

Light Structures

Description

Artists 4988, 4989 Datum-anfang 1378425600 Datum-ende 1382745600

Van der Grinten Gallery is looking forward to the start of the season in September 2013 that opens with the dual exhibition â light Structures â featuring new works by Pierre Faure (\*1964, France) and Robert Currie (\*1976, UK).

Under this exhibition title, a dialogue between the works of these two artists is spun out. Their engagement with the possibilities of seeing and interpreting the available architectural space in its varying degrees of abstraction opens up a new visual experience for viewers.

Pierre Faureâ photographic works were shown in Cologne for the #rst time in 2000 within the framework of an exhibition series on young French contemporary art. Typical of Faureâ first work group was his interest in seemingly banal urban landscapes in which the human figure appears isolated, as though on a stage. His artistic focus is precisely on these â horeographies of the everydayâ and is nurtured by his reading of French and international social theoreticians, critics and philosophers, as well as by cinematic aesthetics. With his second work group â apanâ (2005/2007) on the city views of a modern metropolis like Tokyo, Faure had begun to work out what is therein exemplary via the simple but ingenious blacking of the sky. Parallel to this, Pierre Faure created almost portrait-like images of people on the street and in cafã or public places, which he partly combined into montages.

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